

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**Tuesday 6 June 2023 – Afternoon**

**A Level Classical Civilisation**

**H408/34 Democracy and the Athenians**

**Time allowed: 1 hour 45 minutes  
plus your additional time allowance**

**YOU MUST HAVE:  
the OCR 12-page Answer Booklet**

**READ INSTRUCTIONS OVERLEAF**



## **INSTRUCTIONS**

**Use black ink.**

**Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.**

**Fill in the boxes on the front of the Answer Booklet.**

**Answer ALL the questions in Section A and ONE question in Section B.**

## **INFORMATION**

**The total mark for this paper is 75.**

**The marks for each question are shown in brackets [ ].**

**Quality of extended response will be assessed in questions marked with an asterisk (\*).**

## **ADVICE**

**Read each question carefully before you start your answer.**

## SECTION A

Start your answer to each 10, 20 and 30 MARK QUESTION on a NEW PAGE.

## SOURCE A

Aristophanes, 'Knights' 211 – 252

© Alan H. Sommerstein, Aristophanes: Knights, Liverpool University Press, 1981. Item removed due to Third Party Copyright Restrictions.





- 1 The character Paphlagon is based on a real Athenian politician.  
  
Give the name of this politician. [1]**
- 2 Give TWO types of activity which went on in ‘the Agora’ (line 12) in Athens. [2]**
- 3 Explain how in SOURCE A Aristophanes gives a negative view of the politician on whom the character of Paphlagon is based. [10]**

**In 594 BC Solon introduced a range of reforms in Athens, including some to the legal system.**

- 4 What official position did Solon hold when he made these reforms? [1]**
- 5 Solon changed a law code which made excessive use of the death penalty. Give the name of the person who had created the law code which Solon changed. [1]**
- 6 Explain how Solon’s changes to the previous law code might have made life fairer for ordinary Athenians. [10]**

- 7\* Analyse how successful you think Solon's political and economic reforms were in solving the problems in Attica which had led to him being appointed. [20]**

**[SECTION A TOTAL: 45]**

## **SECTION B**

**Answer ONE question from this section.**

**Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.**

### **EITHER**

- 8\* ‘The Assembly (Ekklesia) was the most important and effective part of the 5th century Athenian democratic system.’**

**Assess how far you agree with this statement. In your answer you should refer to AT LEAST THREE of the authors you have studied. [30]**

### **OR**

- 9\* ‘In his plays, Aristophanes is not criticising democracy; he is trying to show how it should work.’**

**Assess how far you agree with this statement. In your answer you should use detailed evidence from AT LEAST THREE plays of Aristophanes. [30]**

**[SECTION B TOTAL: 30]**

**END OF QUESTION PAPER**



### **Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.